

SELENA KIMBALL

EDUCATION

- 2007 Hunter College, New York, NY, MFA, Combined Media
1997 Rhode Island School of Design, Providence, RI. BFA, with honors
1993/5 Brown University, Providence, RI, Liberal Arts Courses

SOLO EXHIBITIONS

- 2009 *The New World*, Juried Spring Solo Show, 3rd Ward, Brooklyn, NY
2007 *The Dreaming Life of Leonora de la Cruz*, in collaboration with Agnieszka Taborska. Reid Hall, Paris France, Traveling Exhibition: PhotoGraphic Gallery, New York, NY
2004 Krytyków Pokaz Gallery, Warsaw, Poland
2001 The Center for Contemporary Art, Warsaw, Poland
2001 *Fragments of the Ordinary*, Romanian Cultural Center, New York, NY, in collaboration with Alyssa Grossman. Traveling Exhibition: Hudson Museum, University of Maine, Orono, ME, Museum of the Romanian Peasant, Bucharest, Romania, as part of the exhibition *Attitudes, Artifacts and Images*

GROUP EXHIBITIONS

- 2009 *Parlor*, Parlour Projects, Brooklyn, NY
Inferno, Yautepec Gallery, Mexico City, Mexico
tART @ A.I.R., A.I.R. Gallery, Brooklyn, NY
Personally Political, Kunsthau Tacheles, Berlin, Germany
As Such As Well As An Assumption, T.B.D., Brooklyn, NY
Pack, Prospect Range, Brooklyn, NY
Me, Me, Me, Sixth Edition Pool Art Fair, New York, NY
2008 *Night of 1,000 Drawings*, Artists Space, New York, NY
Summer Salon Show, Rabbitholestudios, Dumbo, Brooklyn, NY
Invented Archives, School of the Art Institute of Chicago online,
<http://saic.edu/webspaces/inventedarchives/>
2007 *Open Studios*, Mairie du 6e, Paris, France
SDCA, Space Gallery, New York, NY
A Show of Heads, Limner Gallery, Hudson, NY
A History of Things I Remember but Will Never See. MFA Thesis Show, Times Square Gallery, Hunter College, New York, NY
2006 *International Flipbook Festival*, Reg Vardy Gallery, Sunderland, England
Traveling Exhibition: Space 1026, Philadelphia, Pa, Little Cakes Gallery, Brooklyn NY,
Western Front Gallery, Vancouver, Canada
Parallel, The Design Center, New York, NY
2005 *MA's Select MFA's*, Times Square Gallery, Hunter College, New York, NY
Peace, The Sideshow Gallery, Brooklyn, New York
2004 *Your Heart is No Match for My Love*, The Soap Factory, Minneapolis, MN
2002 *20th Annual National Small Works Exhibition*, Schoharie County Arts Council, New York
First Triennial Sculpture Exhibition, Woods-Gerry Gallery, Providence, Rhode Island
2000 *Collages and Such*, Po Gallery, Providence, Rhode Island

COLLAGE NOVELS

- 2007 *The Dreaming Life of Leonora de la Cruz*, Collage Novel by Agnieszka Taborska and Selena Kimball
English Edition, MidMarch Press, New York, NY. 2007
French Edition, Édition Interférences, Paris, France. 2007
2004 Polish Edition, *slowo/obraz terytoria*. Gdansk. 2004

PUBLISHED WORKS

- 2010 *Rojo Magazine*, (Contemporary Arts Magazine, Barcelona), February 2010

- 2009 "The Unfinished Life of Phoebe Hicks", *Saint Anne's Review, A Journal of Contemporary Arts and Letters*, Fall 2009
 "The Memory Archive: Filmic Collaborations in Art and Anthropology", Alyssa Grossman and Selena Kimball, *Reconstruction, Studies in Contemporary Culture* (online peer review journal) Issue 9.1
 2009 <http://reconstruction.eserver.org/091/grossman&kimball.shtml>
Fate in Review, Spring 2009
 "Monument", *Visionary Drawings*, part of a project by Matt Bua at Kidspace @MassMoca

SCREENINGS

- Into the Field*, Director of Animation, in collaboration with Alyssa Grossman, screened at the following festivals:
- 2008 CRONOGRAF International Documentary Film Festival, Republic of Moldova
 2007 New Directions Film Festival, Manchester, UK
 Honorable Mention, Black Maria Film & Video Festival, US
 Torun Film Festival, Torun, Poland
 Astra Int'l Film Festival, Sibiu, Romania
 2006 Int'l Women's Film Festival, Cologne, Germany
 Moscow Int'l Film Festival, Moscow, Russia
 Iowa City Int'l Documentary Festival, Iowa City, IA
 2005 *We're Too Loud*, Director, Film and Television Workshops, Rockport, ME
Falling Film, Director, Hunter College Open Studios, New York, NY

ARTICLES & REVIEWS

- Evanczuk, JK. "Selena Kimball's 'The New World' Invokes an Old World", *Lit Drift: Storytelling in the 21st Century*, 14 May, 2009. <http://litdrift.com/2009/05/14/selena-kimballs-the-new-world-invokes-an-old-world/>
 Powers, Devin. "Selena Kimball", *Third Ward*, Summer 2009: Volume #4
 Kucharski, Anne-Marie. "La Vie Songeuse de la Leonora de la Cruz", *ArtsLivres.com*, January 12 2008. <http://artslivres.com/ShowArticle.php?Id=1527>
 Sulser, Elenore. "Poetic Hagiography", *The Times Saturday Cultural Section* (Paris), Dec 8 2007
 Benech, Sophie. "La Vie Songeuse de la Leonora de la Cruz", *Radio France on the Web, france-culture.com*, December 14 2007
 Kawalerowicz, Konga. "Who Is Leonora de la Cruz?" *Zwierciadlo* (Warsaw), 2005: 5
 Valentine, Valerie. "Your Heart is no Match for my Love", *Pulse of the Twin Cities*, May 2004
 Baranowska, Malgorzata. "The Surreal Life of Leonora de la Cruz", *Gazeta Wyborcza* (Warsaw), February 24, 2004
 Mikolejko, Zbigniew. "The Martyr of Dreams and Hope", *Nowe Ksiazki* (Warsaw), 2004
 Staniszewski, Jacek. "The Life of the Saint, Reality Guillotined", *Exklusiv* (Warsaw), 2004
 Faust, Lily. "Selena Kimball & Alyssa Grossman", *M/ The New York Art World*, May 2001
 Nicolau, Irina. "From the Neolithic to Coca Cola", 22, Edited by the Group for Social Dialogue, Bucharest, October 2000

GRANTS, RESIDENCIES AND AWARDS

- 2009 Millay Colony for the Arts, Austerlitz, NY
 Emerging Educator Fellowship, Institute for Integrative Teaching
 Rema Hort Mann Foundation Nominee
 2008 Presidential Travel Award, Hunter College, CUNY
 2007 Carolyn David Horowitz Award, Hunter College, CUNY
 2006 Zankel Award, Hunter College, CUNY
 Dedalus Foundation Grant Nominee for painting
 Chashama Foundation Residency
 2002 Maine Arts Commission Award
 1995 Sylvia Leslie Young scholarship award for excellence in sculpture, Rhode Island School of Design

PROFESSIONAL EXPERIENCE

- 2009-present Westchester Community College, Assistant Adjunct Professor of Art, Valhalla, NY
 2007-present Hunter College, Assistant Adjunct Professor of Art, New York, NY

2006-present George Mason University, NYC Arts Coordinator, Fairfax, VA
2009 Parsons, The New School, Visiting Artist, New York, NY

CONFERENCES

- 2009 *ThinkTank4*, "Cross Disciplinary Creativity," Lamar Dodd School of Art, University of Georgia, Athens, Georgia, June 5-10
- 2008 *ThinkTank3*, Nominated Participant in forum for the Teaching of Higher Education, Art Institute of Chicago, Chicago, IL June 6-11
"The Memory Archive" Online Project Document in collaboration with Alyssa Grossman, *Invented Archives and Historical Creativity*, Visual and Critical Studies Graduate Symposium, Art Institute of Chicago, April 30-May 4